

WAO! - sabi tapping

(Track 1)

UNICORN

1

$\text{♩} = 120$

I I I I I

9 0 5 9 5 7 9 0 5 9 5 7 9 0 5 7

2

I I I I I

9 0 5 9 5 7 9 0 5 9 5 7 9 0 5 7

3

I I I I I

10 0 5 10 5 7 10 0 5 10 5 7 10 0 5 7

4

I I I I I

10 0 5 10 5 7 10 0 5 10 5 7 10 0 5 7

5

Musical notation for exercise 5. The staff shows four measures of music. The first measure has two notes on the first string (open and 4th fret), the second has two notes on the second string (open and 4th fret), the third has two notes on the third string (open and 7th fret), and the fourth has two notes on the fourth string (open and 7th fret). Below the staff is a fretboard diagram with the following fret numbers: 12, 0, 4, 12, 4, 7, 12, 0, 4, 12, 4, 7, 12, 0, 4, 7.

6

Musical notation for exercise 6. The staff shows four measures of music. The first measure has two notes on the first string (open and 4th fret), the second has two notes on the second string (open and 4th fret), the third has two notes on the third string (open and 7th fret), and the fourth has two notes on the fourth string (open and 7th fret). Below the staff is a fretboard diagram with the following fret numbers: 12, 0, 4, 12, 4, 7, 12, 0, 4, 12, 4, 7, 12, 0, 4, 7.

7

Musical notation for exercise 7. The staff shows four measures of music. The first measure has two notes on the first string (open and 5th fret), the second has two notes on the second string (open and 5th fret), the third has two notes on the third string (open and 7th fret), and the fourth has two notes on the fourth string (open and 7th fret). Below the staff is a fretboard diagram with the following fret numbers: 9, 0, 5, 9, 5, 7, 9, 0, 5, 9, 5, 7, 9, 0, 5, 7.

8

Musical notation for exercise 8. The staff shows four measures of music. The first measure has two notes on the first string (open and 4th fret), the second has two notes on the second string (open and 4th fret), the third has two notes on the third string (open and 7th fret), and the fourth has two notes on the fourth string (open and 7th fret). Below the staff is a fretboard diagram with the following fret numbers: 9, 0, 4, 9, 4, 7, 9, 0, 4, 9, 4, 7, 9, 0, 4, 7.

9

10 0 5 10 5 7 10 0 5 10 5 7 10 0 5 7

10

10 0 5 10 5 7 10 0 5 10 5 7 10 0 5 7

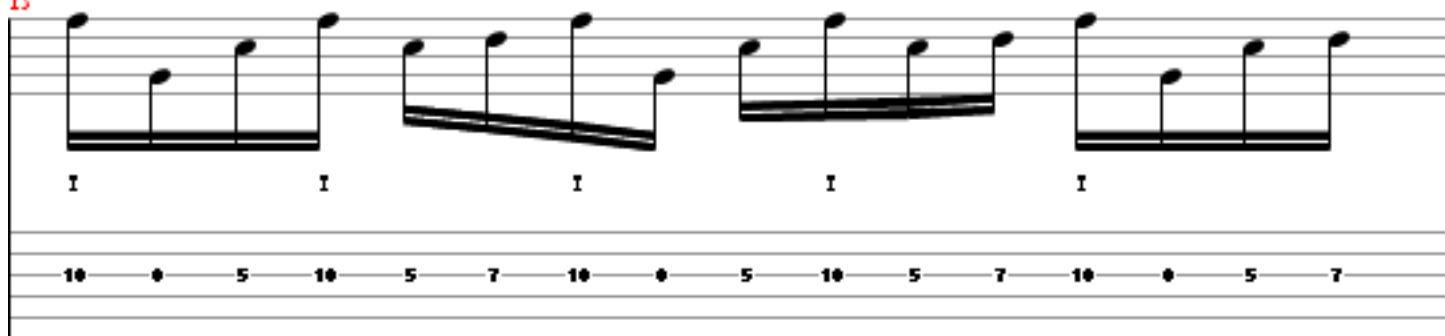
11

12 0 4 12 4 7 12 0 4 12 4 7 12 0 4 7

12

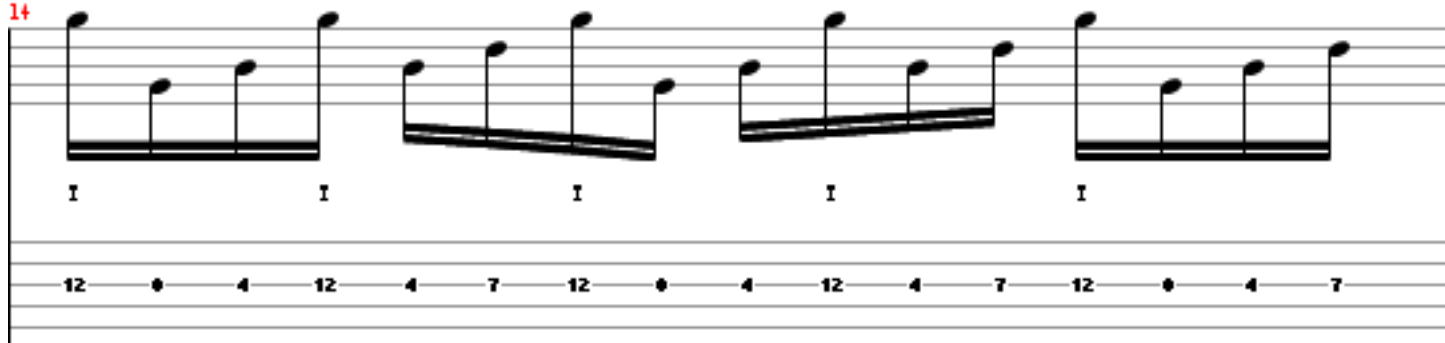
12 0 4 12 4 7 12 0 4 12 4 7 12 0 4 7

13



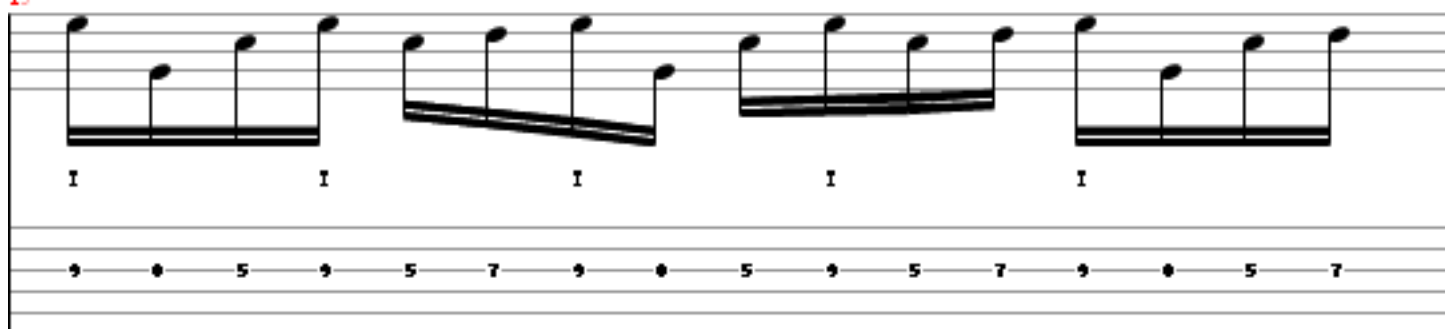
Musical notation for exercise 13, consisting of a staff with notes and a fretboard diagram below it. The notes are grouped into four pairs, each labeled with a Roman numeral 'I'. The fretboard diagram shows the sequence of frets: 10, 0, 5, 10, 5, 7, 10, 0, 5, 10, 5, 7, 10, 0, 5, 7.

14



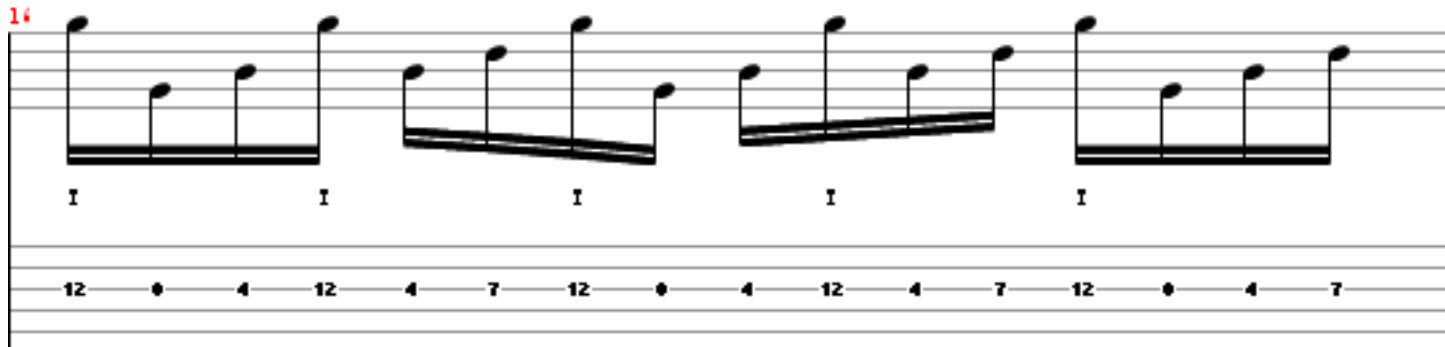
Musical notation for exercise 14, consisting of a staff with notes and a fretboard diagram below it. The notes are grouped into four pairs, each labeled with a Roman numeral 'I'. The fretboard diagram shows the sequence of frets: 12, 0, 4, 12, 4, 7, 12, 0, 4, 12, 4, 7, 12, 0, 4, 7.

15



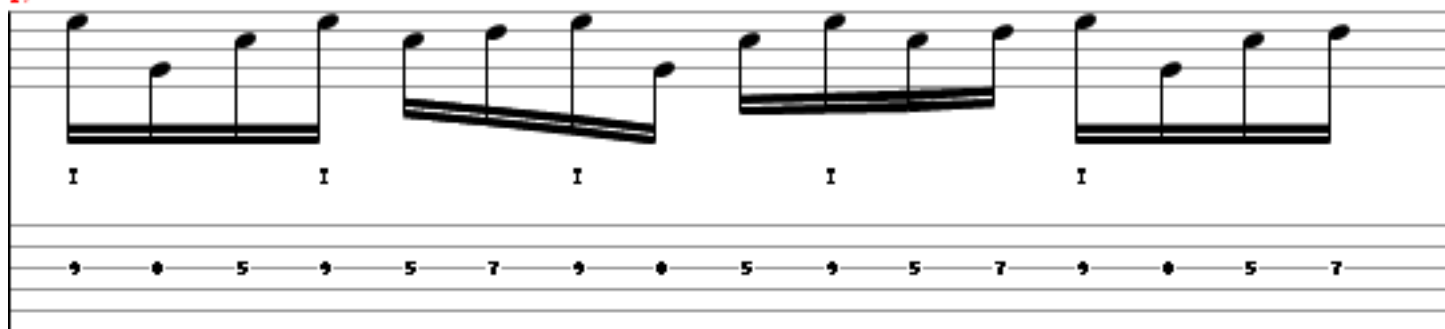
Musical notation for exercise 15, consisting of a staff with notes and a fretboard diagram below it. The notes are grouped into four pairs, each labeled with a Roman numeral 'I'. The fretboard diagram shows the sequence of frets: 9, 0, 5, 9, 5, 7, 9, 0, 5, 9, 5, 7, 9, 0, 5, 7.

16



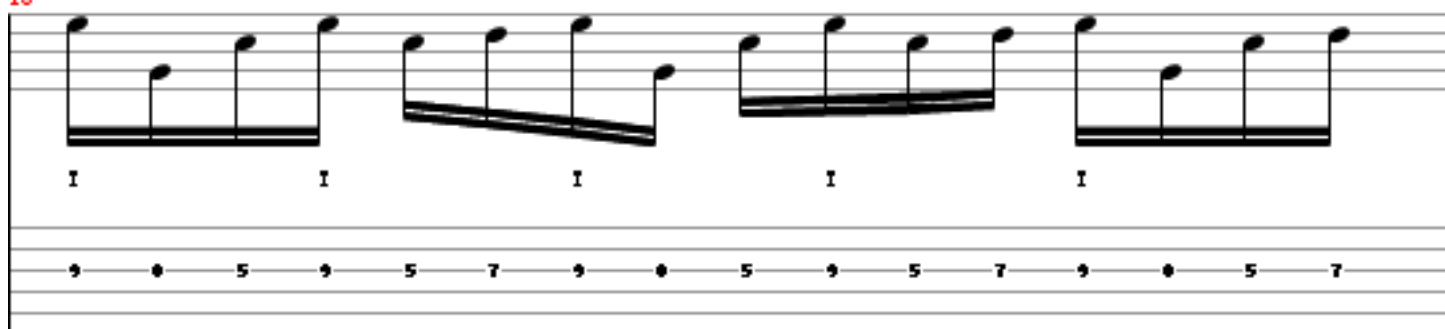
Musical notation for exercise 16, consisting of a staff with notes and a fretboard diagram below it. The notes are grouped into four pairs, each labeled with a Roman numeral 'I'. The fretboard diagram shows the sequence of frets: 12, 0, 4, 12, 4, 7, 12, 0, 4, 12, 4, 7, 12, 0, 4, 7.

17



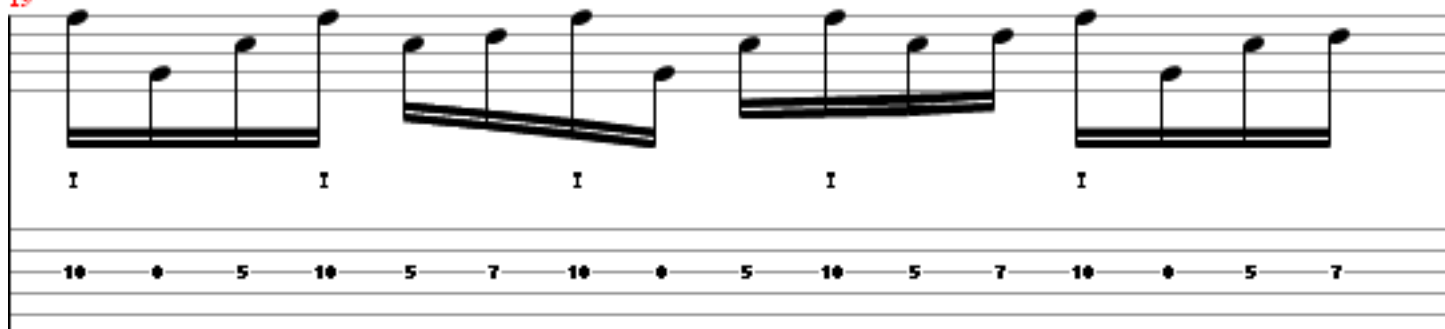
Musical notation for exercise 17. The top staff shows a sequence of four chords, each with a 'I' below it. The bottom staff shows the corresponding fret numbers: 9 0 5 9 5 7 9 0 5 9 5 7 9 0 5 7.

18



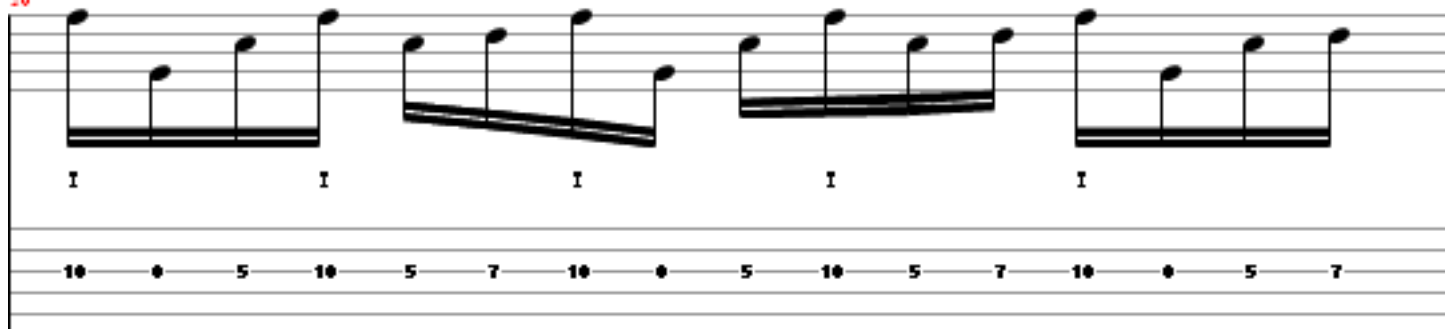
Musical notation for exercise 18. The top staff shows a sequence of four chords, each with a 'I' below it. The bottom staff shows the corresponding fret numbers: 9 0 5 9 5 7 9 0 5 9 5 7 9 0 5 7.

19



Musical notation for exercise 19. The top staff shows a sequence of four chords, each with a 'I' below it. The bottom staff shows the corresponding fret numbers: 10 0 5 10 5 7 10 0 5 10 5 7 10 0 5 7.

20



Musical notation for exercise 20. The top staff shows a sequence of four chords, each with a 'I' below it. The bottom staff shows the corresponding fret numbers: 10 0 5 10 5 7 10 0 5 10 5 7 10 0 5 7.

21

Exercise 21 consists of four measures of music on a six-line staff. Each measure contains a double bass line (two thick lines) and a treble line with notes. The notes in each measure are: Measure 1: G2, B2, D3; Measure 2: G2, B2, D3, F3; Measure 3: G2, B2, D3, F3, A3; Measure 4: G2, B2, D3. Below the staff is a fretboard diagram with a single line containing the following fret numbers: 12, 0, 4, 12, 4, 7, 12, 0, 4, 12, 4, 7, 12, 0, 4, 7.

22

Exercise 22 consists of four measures of music on a six-line staff. Each measure contains a double bass line (two thick lines) and a treble line with notes. The notes in each measure are: Measure 1: G2, B2, D3; Measure 2: G2, B2, D3, F3; Measure 3: G2, B2, D3, F3, A3; Measure 4: G2, B2, D3. Below the staff is a fretboard diagram with a single line containing the following fret numbers: 12, 0, 4, 12, 4, 7, 12, 0, 4, 12, 4, 7, 12, 0, 4, 7.

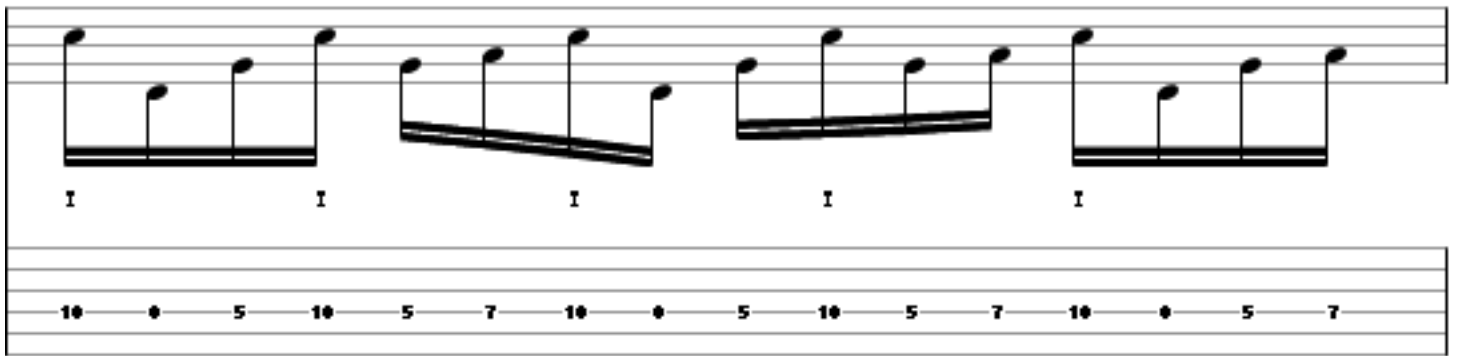
23

Exercise 23 consists of four measures of music on a six-line staff. Each measure contains a double bass line (two thick lines) and a treble line with notes. The notes in each measure are: Measure 1: G2, B2, D3; Measure 2: G2, B2, D3, F3; Measure 3: G2, B2, D3, F3, A3; Measure 4: G2, B2, D3. Below the staff is a fretboard diagram with a single line containing the following fret numbers: 9, 0, 5, 9, 5, 7, 9, 0, 5, 9, 5, 7, 9, 0, 5, 7.

24

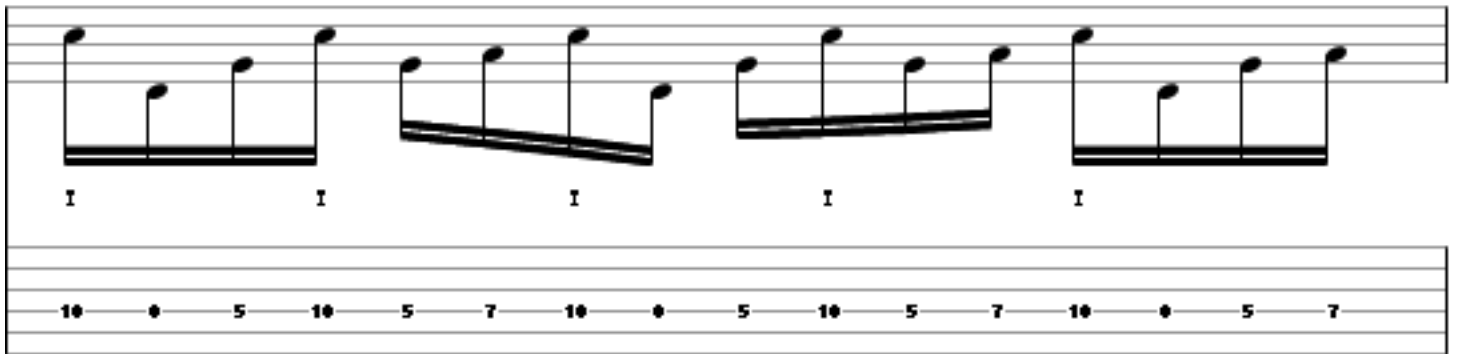
Exercise 24 consists of four measures of music on a six-line staff. Each measure contains a double bass line (two thick lines) and a treble line with notes. The notes in each measure are: Measure 1: G2, B2, D3; Measure 2: G2, B2, D3, F3; Measure 3: G2, B2, D3, F3, A3; Measure 4: G2, B2, D3. Below the staff is a fretboard diagram with a single line containing the following fret numbers: 9, 0, 4, 9, 4, 7, 9, 0, 4, 9, 4, 7, 9, 0, 4, 7.

25



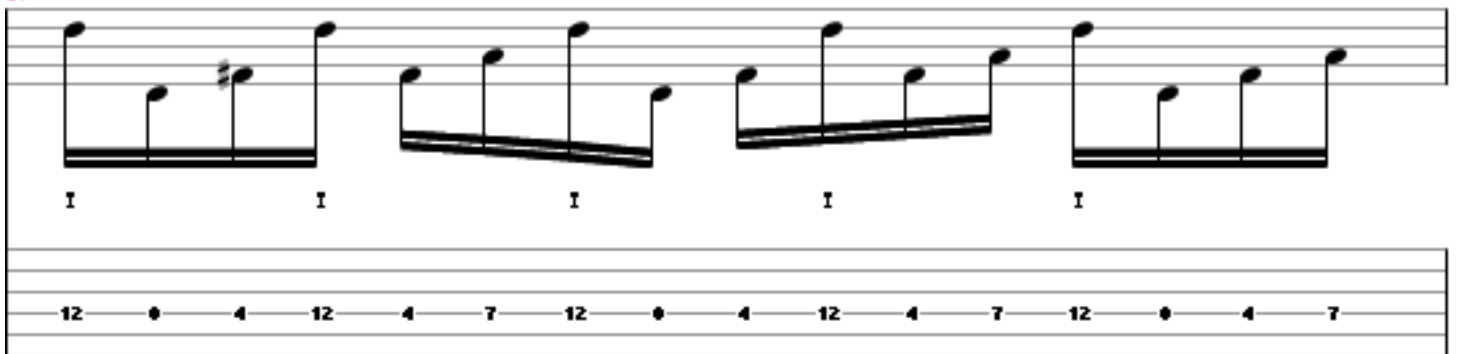
Musical notation for exercise 25. The top staff shows four measures of music with notes and stems. Below the notes are the letters 'I', 'I', 'I', 'I', 'I'. The bottom staff shows a sequence of fret numbers: 10, 0, 5, 10, 5, 7, 10, 0, 5, 10, 5, 7, 10, 0, 5, 7.

24



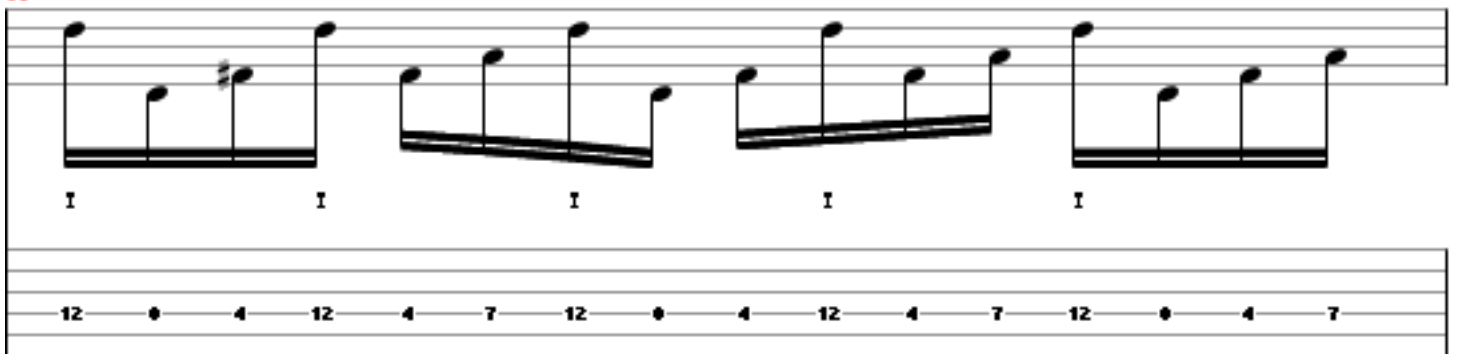
Musical notation for exercise 24. The top staff shows four measures of music with notes and stems. Below the notes are the letters 'I', 'I', 'I', 'I', 'I'. The bottom staff shows a sequence of fret numbers: 10, 0, 5, 10, 5, 7, 10, 0, 5, 10, 5, 7, 10, 0, 5, 7.

27



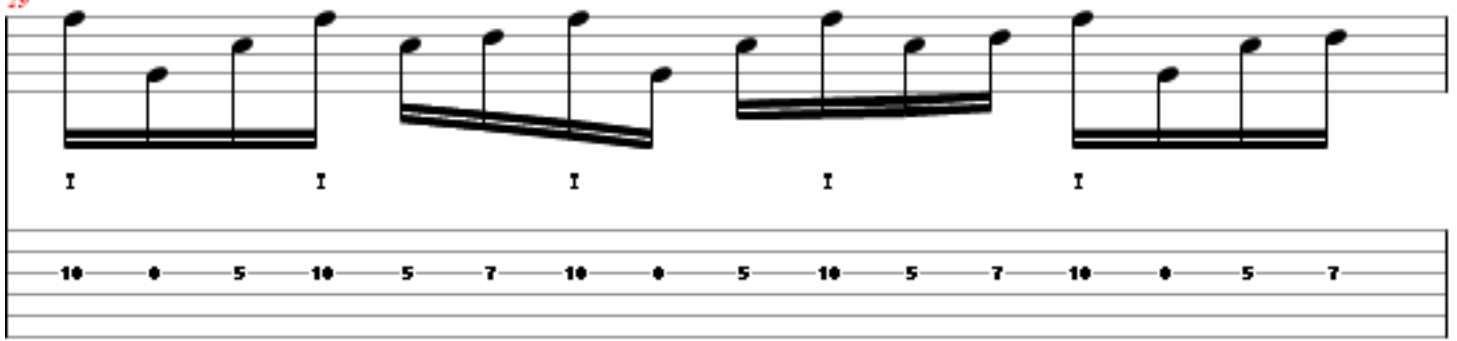
Musical notation for exercise 27. The top staff shows four measures of music with notes and stems. Below the notes are the letters 'I', 'I', 'I', 'I', 'I'. The bottom staff shows a sequence of fret numbers: 12, 0, 4, 12, 4, 7, 12, 0, 4, 12, 4, 7, 12, 0, 4, 7.

28



Musical notation for exercise 28. The top staff shows four measures of music with notes and stems. Below the notes are the letters 'I', 'I', 'I', 'I', 'I'. The bottom staff shows a sequence of fret numbers: 12, 0, 4, 12, 4, 7, 12, 0, 4, 12, 4, 7, 12, 0, 4, 7.

29



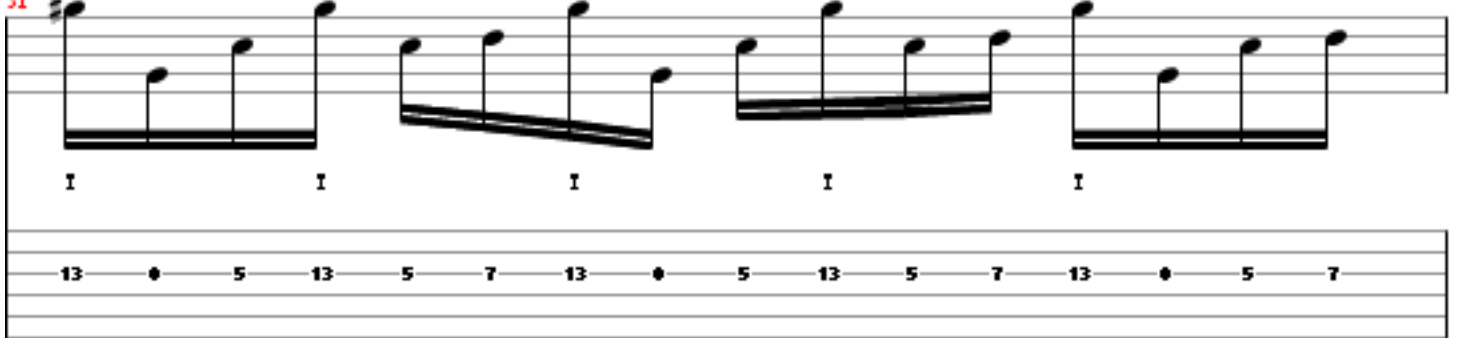
Musical notation for exercise 29. The exercise consists of four measures on a five-line staff. Each measure contains a chord with a root note 'I' and two other notes. The notes in each measure are: Measure 1: I, 5, 10; Measure 2: I, 5, 7; Measure 3: I, 5, 10; Measure 4: I, 5, 7. Below the staff is a fretboard diagram with three lines, showing the fret numbers for each note: 10, 0, 5, 10, 5, 7, 10, 0, 5, 10, 5, 7, 10, 0, 5, 7.

30



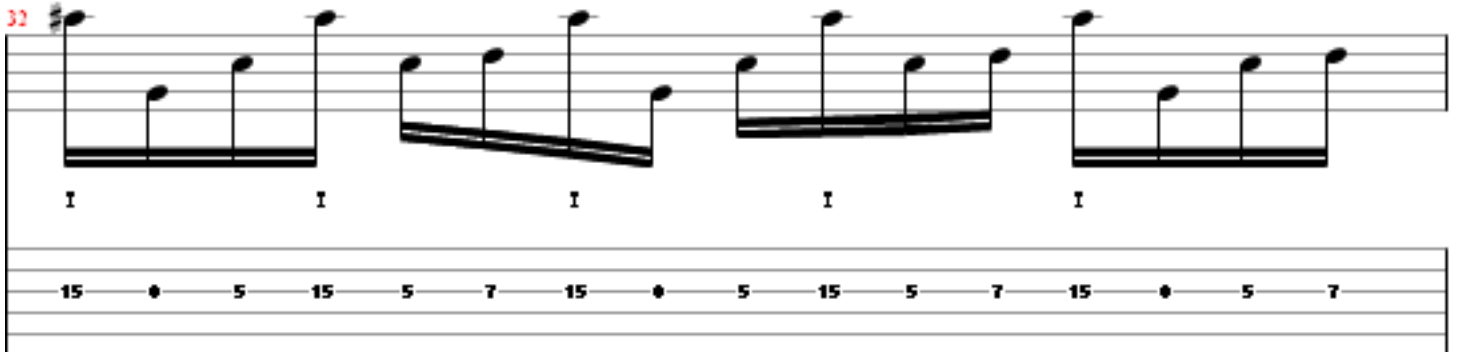
Musical notation for exercise 30. The exercise consists of four measures on a five-line staff. Each measure contains a chord with a root note 'I' and two other notes. The notes in each measure are: Measure 1: I, 4, 12; Measure 2: I, 4, 7; Measure 3: I, 4, 12; Measure 4: I, 4, 7. Below the staff is a fretboard diagram with three lines, showing the fret numbers for each note: 12, 0, 4, 12, 4, 7, 12, 0, 4, 12, 4, 7, 12, 0, 4, 7.

31



Musical notation for exercise 31. The exercise consists of four measures on a five-line staff. Each measure contains a chord with a root note 'I' and two other notes. The notes in each measure are: Measure 1: I, 5, 13; Measure 2: I, 5, 7; Measure 3: I, 5, 13; Measure 4: I, 5, 7. Below the staff is a fretboard diagram with three lines, showing the fret numbers for each note: 13, 0, 5, 13, 5, 7, 13, 0, 5, 13, 5, 7, 13, 0, 5, 7.

32



Musical notation for exercise 32. The exercise consists of four measures on a five-line staff. Each measure contains a chord with a root note 'I' and two other notes. The notes in each measure are: Measure 1: I, 5, 15; Measure 2: I, 5, 7; Measure 3: I, 5, 15; Measure 4: I, 5, 7. Below the staff is a fretboard diagram with three lines, showing the fret numbers for each note: 15, 0, 5, 15, 5, 7, 15, 0, 5, 15, 5, 7, 15, 0, 5, 7.

33

Exercise 33 consists of a musical staff with four measures of music. Each measure contains a pair of notes (one on the lower staff, one on the upper staff) with a vertical line connecting them. The notes are: Measure 1: G4, G5; Measure 2: F4, F5; Measure 3: E4, E5; Measure 4: D4, D5. Below the staff is a fretboard diagram with five lines. The notes are represented by dots: 9, 0, 5, 9, 5, 7, 9, 0, 5, 9, 5, 7, 9, 0, 5, 7.

34

Exercise 34 consists of a musical staff with four measures of music. Each measure contains a pair of notes (one on the lower staff, one on the upper staff) with a vertical line connecting them. The notes are: Measure 1: G4, G5; Measure 2: F4, F5; Measure 3: E4, E5; Measure 4: D4, D5. Below the staff is a fretboard diagram with five lines. The notes are represented by dots: 9, 0, 5, 9, 5, 7, 9, 0, 5, 9, 5, 7, 9, 0, 5, 7.

35

Exercise 35 consists of a musical staff with four measures of music. Each measure contains a pair of notes (one on the lower staff, one on the upper staff) with a vertical line connecting them. The notes are: Measure 1: G4, G5; Measure 2: F4, F5; Measure 3: E4, E5; Measure 4: D4, D5. Below the staff is a fretboard diagram with five lines. The notes are represented by dots: 9, 0, 5, 9, 5, 7, 9, 0, 5, 9, 5, 7, 9, 0, 5, 7.

36

Exercise 36 consists of a musical staff with five measures of music. Each measure contains a pair of notes (one on the lower staff, one on the upper staff) with a vertical line connecting them. The notes are: Measure 1: G4, G5; Measure 2: F4, F5; Measure 3: E4, E5; Measure 4: D4, D5; Measure 5: C4, C5. Below the staff is a fretboard diagram with five lines. The notes are represented by dots: 9, 0, 5, 9, 5, 7, 9, 0, 5, 9, 5, 7, 9, (21).